

Nicolai Rimsky-Korsakov
Mlada Suite

1

Contrabassi.

№ 1.
INTRODUCTION.
ВСТУПЛЕНИЕ.

Andante.
(8) 16

Viol. I. *poco rit.* *a tempo*
pizz. *p* 1 *arco* *f* 1

pizz. 3 *arco* *f* *dim.* *p* 4 *poco rit.* 1

a tempo
pizz. 1 1 *pp*

Rimsky-Korsakoff — Mlada, Suite

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Contrabassi.

Nº 2.
RÉDOWA.
ДЫНЯ РЯДОВАЯ.

N. Rimsky-Korsakow.
Н. Римскій-Корсаковъ.

Tempo di Mazurka.

(Moderato assai ed un poco pesante.)

24 Flauti 24 33 pizz. *mf* 3 1

1 1 1 9 34 arco *f*

un poco pesante

35 4 pizz. *p*

arco *poco cresc.*

Rimsky-Korsakoff — Mlada, Suite

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Contrabassi.

36

f

3 1 2 3 4 5

6 7 8 9 10 11 12

13 1 37 15

arco

div. pizz. 4 38

poco a poco animato

1

cresc. *poco a poco*

div. pizz. 1

Con moto. 7

unis. pizz.

f *mf* *cresc.*

arco 39

f *f*

1 1 1

f *f* *f*

40 *Listesso tempo.*

f

Contrabassi.

№ 3.
DANSE LITHUANIENNE.
ЛИТОВСКАЯ ПЛЯСКА.

Allegro vivo.

The musical score for the Contrabass part of the Lithuanian Dance is written in bass clef, 2/4 time, and B-flat major. It consists of 10 staves of music. The tempo is marked *Allegro vivo.* The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *dim.* (diminuendo), *pp* (pianissimo), and *sempre ff* (always fortissimo). Articulations include accents, staccato (*pizz.*), and divisi (*div.*). Fingerings are indicated by numbers 1-5. The score also includes measures 14, 32, 34, 35, 20, 36, and 4. The piece ends with a double bar line.

Contrabassi.

No 5.

CORTÉGE.

ШЕСТВІЕ КНЯЗЕЙ.

Allegro moderato e maestoso.

11 *sf* *sf* *sf* *sf* *sf* *sf*

14 *sf* 5 *f*

2 pizz. 15 6 *sf*

pizz. *mf* 9 arco *sf* *sf* *sf* *sf*

16 *sf* *sf* *f*

2 pizz. arco *sf* *p*

pizz. *mf* arco *p* pizz. *mf*

17 arco *f* cresc. pizz. arco *ff* *f* cresc.

3 18 pizz. *ff* *f* *f* *sf* *mf*

arco *f* pizz. *mf* arco *f*

9 *sf* *sf* *sf* *sf* *sf*

19 pizz. *ff* arco *ff*

20 2 *f*